

One Last Dance

David Carbe

♩ = 158

F

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (Bb). The bass clef part features a steady eighth-note accompaniment. The treble clef part is mostly rests. Dynamics include *p* (piano) in the bass.

Musical notation for measures 8-14. The treble clef part has a melodic line with grace notes. The bass clef part continues with accompaniment. Chords are indicated above the treble staff: C7, F, C/E, Dm, /C, Bb(add9), F/A. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 15-21. The treble clef part continues with melodic lines. The bass clef part continues with accompaniment. Chords are indicated above the treble staff: Gm9, C11, F, C/E, Dm, /C, Bbmaj7.

Musical notation for measures 22-29. The treble clef part has a melodic line with grace notes. The bass clef part continues with accompaniment. Chords are indicated above the treble staff: C11, F, F, /A, Bb. Dynamics include *p* (piano).

Musical notation for measures 30-36. The treble clef part has a melodic line with grace notes. The bass clef part continues with accompaniment. Chords are indicated above the treble staff: Dm/A, Gm7, Dm/F, C/E, C, F, F/A, Bb.

38 G⁷/B F/C F C /E F /A

45 B^b Dm/A Gm⁷ Dm/F C/E C F F/A

53 B^b G⁷/B F/C F C /E B^b /F

61 C Gm /B^b C C¹¹

68 F C/E Dm /C B^b(add9) F/A

75 Gm⁹ C¹¹ F C/E Dm /C B^bmaj7

82 C¹¹ F B^b /F F /C 3

89 B^b F/A G⁹ C B^b /F F

96 /C Gm Gm⁷/B^b C C¹¹

103 F C/E Dm /C B^b(add9) F/A Gm⁹

mp

110 C¹¹ F C/E Dm /C B^bmaj7 C¹¹

117 F F /A B^b Dm/A

mp

4 Gm Dm/F C/E C F F/A Bb

125

tr

G/B F/C F C /E Bb /F C

132

(tr)

mf

Gm Bb C C11

140

F C/E Dm /C Bb(add9) F/A Gm9

147

C11 F C/E Dm /C Bbmaj7 C11

154

F Bb /F F /C Bb

161

mp

3

168 F/A G⁹ C B^b /F F /C

175 D

p *pp*

8^{va} 15^{ma}

181 G D/F# Em /D C(add9) G/B Am⁹

f

188 D¹¹ G D/F# Em /D Cmaj7 D¹¹

195 Em /D Cmaj7 D¹¹ G

mp

202

rit.